

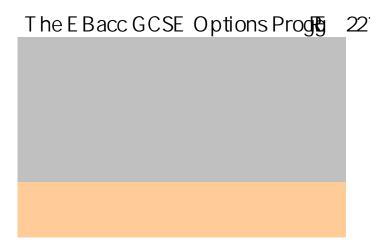
## Year 9 E Bacc G C SE Options Programme 2023

## E Bacc GCSE Options Programme 2023 Introduction for Students and Parents/Carers

Welcome to the 2023 E Bacc G CSE Options booklet!

It is now time to decide on your path into

You will have already been given some information in lessons but the main section of this booklet consists of a "Directory of Subjects" which will give details of the subjects available next year and is divided into the following sections



## OUR KEY STAGE 4CURRICULUM

At The Leigh A cademy, all students in K ey Stage 4 study these Core subjects:

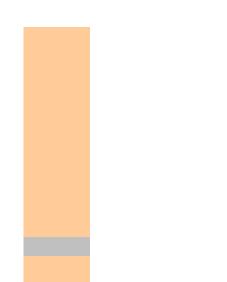
E nglish Mathematics Science Physical E ducation H ealthy Minds (Year 10 only) Computing (tutor time) Religious E ducation

Students now necSSS Sim Personal, Social, Health and Citizenship topics are integrated, and delivered, across the curriculum, and on discrete focus days, although not formally assessed. We plan this programme to give students a balanced view of society and the self-confidence and self-esteem to operate within society, in a mature and sensible way.

## H ealthy Minds

The Leigh Academy continues to be at the national forefront in the delivery of the Healthy Minds programme.







Title of Course		Level	E xam Board	Block C	N o. 1
Art and Design:	Fine Art	GCSE	EDEXCEL	N o. of GCSE s or equivalent	1
What is the subject about?	different Students take risks skills and their own The G CS think and	is all about exploring ideas, exp materials to the best of your al will always be asked to create a The most successful student develop their ideas in the most work in response to a theme. E Fine Art course is exciting a work like an artist.	bility. personal response. They ar s are the ones who really pra t interesting and creative way nd will help develop probler	re asked to be innovictise to develop the y. Students will be m solving skills Stu	vative and to eir practical making idents will
What the students will learn	5 ( 5 T a u	Students will learn to develop a Students will record using phot painting and drawing) and 3 di Students will write about their of To help students extend their ic and investigate the techniques a inderstanding of the motivatio Students will have the opportur	ography and create work that mensional (sculpture). own work, ideas and influence leas they will look at the wor and processes they have used n of the artist.	et is both 2 dimensi ces rk of other artists to and also develop a	onal o explore an

Title of Course	Le	evel	E xamination Board	Block C	N o. 2
Art & Design: G Communication		CSE	E dexcel	N o. of GCSE s or equivalent	1
What is the subject about?	A s a G raphic You see G rap posters and a G raphic D es You need to D E SIG N sk	phic Design all around yo almost every time a produ sign can be used for selling think creatively as you wil kills	ation. communicate through IMAG u, on TV, online, on packagir ict or an idea or message need g (advertising) or to illustrate ( Il have the opportunity to dev entitestignetDsessigne skill throbag	ng, in books and mag Is to be clear. (stories). elop a range of ART	and

What the students will learn	iand a <b>r∕n A</b> GA skills th e imG G mG
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Title of Course	e Level	E xamination Board	Block C No. 3
Art & Design: Photography	GCSE	E dexcel	N o. of GCSE s or equivalent

This Photography course will introduce students to new processes and techniques but h+d

Title of Cour	se Level	E xamination Boar	d Block C	N o. 4
Business Stud	dies GCSE	AQA	N o. of GCSE s or equivalent	1
What is the	Business studies is about unde	erstanding what makes successful bi		ey are

What is the subject about didde stationing what makes successful businesses work, now they are organised and how different types of businesses operate. The subject highlights local, national and international companies. The course provides an introduction to marketing, finance and operations management and ex hern

Title of Course	Level	E xamination Board	Block C	N o. 5
Computer Science	GCSE	AQA	N o. of GCSE s or equivalent	1

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	Title of Cours	ie	Level	E xamination Board	Block C	N o. 7
	Design and T	echnology	GCSE	OCR	N o. of GCSE s or equivalent	1
Н	What is the subject about?	creativity and f will develop th use of ICT, CA experiment, m Technology ch Successful D es impact technology	Tair. The course ha leir skills through w A D /CA M and elect anufacture and beco hallenging expectation sign and Technolog logy has had on pro-	hnology will be involved in ac s no material or technology bia orking with a wide range of ap ronic systems Students will be ome active risk takers within th ons and understanding the desi y involves learning from existin duct development, social and signers Students will be encou	as, it anticipates that opropriate materials, e able to design, mo- ne boundaries of De- ign process ng commercial process moral implications a	t students , as well as the del, esign lucts, the and consider
	What the studentswill leaff	analytical skills manufacture o	s to fully explore and f commercially viab	d evaluate the design process to le products Students will und a un designimat de e akelill	hrough the design a erstand the needs o	nd f different

Title of Course	Level	E xamination Board	Block C	N o. 8
Vocational A ward in E ngineering	1/2			

Title of Course	Level	Examination Board	Core	N o. 10
English Language GCSE and English Literature GCSE	GCSE	EDEXCEL	N o. of GCSE s or equivalent	2

Title of Course	Level	E xamination Board	Block C	N o. 11
E thics	GCSE	AQA	N o. of GCSEs or equivalent	1
What is the subject about?	A lmost all societies have the	inciples - in other words, what we be ir moral principles based in religious eliefs and practices are an essential pa	teachings and therefore	0
	well as scientific and humani	ents will learn about Christian, Jewish st views e, understanding and be able to evalua	Ū.	
What the students will				

Title of Course	Level	E xamination Board	Block A	N o. 13
Geography	GCSE	AQA	N o. of GCSE s or equivalent	1
What the subject is about	Studyints Gielogsaphy at G CSE gives you learning about both natural and social s impacts everyday life and discover the k also develop academic and life skills fro In this course students will study both h applying their G eographical Skills	ciences along the way. You wi ey opportunities and challeng m writing, teamwork and con	II understand how G Jes facing the world. Inmunication to analy	eography You will /tical skills
What the students will learn	H uman Geography covers the follow 'Urben Issues and Challenges' 'The Changing E conomic Work 'The Challenge of Resource M Physical Geography covers the follow	d' anagement'		
	'The Challenge of Natural Haz 'The Living World' 'Physical Landscapes in the UK With this knowledge, students will be p	ards' '	future and aware of	possible
	vvi in inis knowledge, students will be p	repared for challenges in the t	uture and aware of	possible

solutionvol

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Title of Course	Level	E xamination Board	Block A	N o. 15
History	GCSE	E dexcel	No. of GCSEs or equivalent	1
	A n academically rigorous and yet enjoyab skills and abilities, and bring a sense of unget $b \ e \ e$ in the present day and age?			
What is the subject about?	Students will no doubt be fascinated by the Medicine in Britain over the last 770 years period that ushered in a G olden A ge in B female leaders this country has seen seeled	s They will be drawn into ritain and all under one o	the dramatic Tudo	r

Title of Course	Level	E xamination Board	Block C	N o. 16
Tech Award in Digital Information Technology (DIT)	BTEC	Pearson	N o. of GCSEs or equivalent	1

The content of this course encourages lea

Title of Cou

Title of Course	Level	E xamination Board	Block C	N o. 18
Media Studies	GCSE	AQA	N o. of GCSEs or equivalent	1
What is the subject about?	Media Studies encourages students The modern nature of the course is <b>te Comanyste</b> rour livestintriseent deca represented in film, TV, music and a	inspired by the electronic an des It explores how individu advertising	d digital world that uals and societies ha	: has come ave been
What the students will learn	Media studies encourages students to only analyse the effect of media but accourses of production seed and design.	also have the opportunity to	be creative in the r	making of
H ow the students will learn	Students will focus on four key con Representation. These skills will hel creation of a media production as p	p students prepare for two e		
Enrichment Opportunities	<ul> <li>Intervention sessions</li> <li>Coursework catabulgeoossis</li> <li>BFI visit to Media and Film</li> </ul>			
	Independent learning is a Qut, is le <b>n</b> o			
Independent Learning	a pursevveoA ui	eæp@sa <del>j<b>adnikanninn</b>inni</del> ngikanjitejnen: ee	nt	

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arOitu n	nd	<del>Ona</del> ticative	IJ

Title of Course	Level	E xam Board	Block C	N o. 19
Performing Arts (Acting)	BTECLevel2Tech Award	E dexcel Pearson	N o. of GCSE s or equivalent	1
D				

Tit

Title of Course	Level	E xamination Board	Block C	N o. 22
H ealth and Fitness	Level 2V -certificate	NCFE	N o. of GCSE s6	

Τi

Title of Course	Level	E xamination Board	Block B	N o. 25
Spanish	GCSE	AQA	N o. of GCSE s or equivalent	1
What is the subject about?	life-skill. It can help you se make you more adaptable, i practical, as no other subjec the right foreign word or pl	nguage is not just another GCSE grade – it æ things from a range of perspectives, deve resourceful and creative. Learning a langua ct does You need to be able to think on yo hrase, you get a real sense of achievement NEEDTOHAVE STUDIED SPANIS	alop your problem ge combines the in our feet, but when	-solving skills, and ntellectual with the
What the students will				